Twinkling Stars And Satellites

(Continued from Page Fourteen.) that observations David Warfield Ta made on this subject are interesting, largely in view of the fact that he has made thousands of audiences cry out-

made thousands of audiences cry outright, and be perfectly happy thereby. He holds that men are more human than women, and more deeply moved in the theater.

"As for tears," he says, "It has been my experience that in the theater men are much more human than women. The bigger and stronger a man, the more he is likely to weep. He is arfected as much, also, by the delicate moments as by the sweeping emotions in larger scenes. Woman's right to cry at the theater has been handed down from time immemorial as a sort of heirloom, but just because men go not go mopping around the house when they can't afford new hats, you can't argue can't afford new hats, you can't argue that they are heartless. Even when they don't burst out with demonstra-tions of their emotions, the actor can feel when he has stirred them truly. "People are perhaps readier to laugh than to cry, but for all that, the plays with a little pathos are the ones that last. The farces are gone with a puff, because one can rarely laugh twice-ex-cept through politeness-at the self-same joke. Audiences do not feel any compuision for such politeness at the theater. The smile and the tear together are spiendid things to achieve, and perhaps tax the actor as heavily as anything he ever tries to do."

A Thumb-Nail History of the Japanese "Madame Butterfly." AMAKI MIURA, the young Jap-

anese girl who will sing the role of Butterfly when the Boston Grand Opera presents that opera here next week, is the first person of her race to achieve success in one of the first opera houses of Europe. She was born in Tokyo, and was educated in the high school of that city. Having displayed vocal and musical talent since she was six years old, she was sent to the Tokyo Academy of Music, where she received musical and vocal training, acquiring the approved European method of singing. She graduated with honors from the Tokyo Academy, singing the role of Enrydice in Giuck's opera at her graduation.

singing the role of Enrysice in Gluck's opera at her graduation.

After appearing in a number of concerts she was engaged for the imperial Theater, the first institution of its kind established on European lines in Japan. She made her detut there as Santuzza in "Cavalleria Rusticana," in which she won such approval that Massaud sent her a letter of conversible. cagni sent her a letter of congratula-tion. She appeared in a number of other performances there and then went to Berlin to continue her study and operatic career. Thence she went to London, where her success in the Rustan season led to her engagement for the Boston Grand Opera company.

This Week's **Photoplays**

CRANDALL'S.

CRANDALL'S.

Shadow Lawn, the estate at Elberon, N. J., which President Wilson has chosen for the summer White House, serves as the setting for many of the scenes in the latest William Fox photoproduction in which Robert R. Mantell is starred with Genevieve Hemper, which will be the main attraction to be shown at Crandall's Theater today and the will be the main attraction to be shown at Crandall's Theater today and until Wednesday. The play. The Unfortunate Wife, gives Mr. Mantell a vehicle said to be well suited to his ability. A strong cast of players will be seen in the support of these two stars.

Thursday and Friday Edwin Arden will be seen in the world Film picture, and will be seen in the world Film picture, which appeared in Collier's Weekly. It is said to be a play of intense interest and many thrilling situations.

Saturday a new star to Crandall audiences will be seen in Glady's Hanson, who appears in the Universal feature. The Primrose Path, "adapted from the play by Bayard Veiller, author (1) will be seen in the Universal feature. The Primrose Path, "adapted from the play by Bayard Veiller, author (1) will the Leave the Carlo will be seen in the Universal feature. The Primrose Path, "adapted from the play by Bayard Veiller, author (1) will the Leave the certain the seen of the royal orchestra in St. Willing the produced in a new violation of the seen will be seen in the Universal feature. The Primrose Path, "adapted from the play by Bayard Veiller, author (1) will the Leave the certain the seen of the royal orchestra in St. Willing the Leave the certain the seen of the royal orchestra in St. Willing the Leave the certain the seen of the royal orchestra in St. Willing the Leave the certain the certain the certain the production of the same abiding citizens are pictured as enthusiant production of the production of the production of the same abiding citizens in the light as the royal orchements in the light as the produced in the first time on December is the Market amount ever paid a star for none

LEADER.

This week's program at the Leader Theater begins today with Blanche Sweet in a photoplay version of Channing Pollock's play based on the novel by Agnes and Egerton Castle, "The Secret Orchard." It was produced by Erank Beicher and is regarded by

Secret Orchard." It was produced by Frink Reicher, and is regarded by experts as a perfect example of photopley construction. The cast includes Edward Mackaye. Theodore Roberts, and Cleo Ridgley.

Monday and Tuesday "Zaza," as a photoplay, will be presented, with Pauline Frederick in the title role. The role given Mrs. Frederick was played on the stage by Mrs. Leslie Carter. In the "Masqueraders," Henry Arthur Jones' famous drama, which will be presented Wednesday and Thursday. Hazel Dawn plsys the central character.

The program for Friday and Satur-"The program for Friday and Satur-"The Frest," and "Just Outside the

The program for Friday and Satur-day features Mary Pickford in "Rags." one of the most satisfactory photoplays in which Miss Pickford has appeared. in which Miss Pickroru has appeared "Rags" is the story of a girl's rise from the lowest strata of life to a position

TODAY'S BEST FILMS

By GARDNER MACK.

directed by Thomas II. Ince. and Eddie Foy and family in "A Favor-ite Fool," directed by Mack Sennet (Triangle Films), the Garden, 423 Ninth street.

Frank Keenan in "The Coward."

Robert Mantell and Genevieve Hamper in "The Unfaithful Wife" (Fox Film Company), Crandall's, Ninth and E streets.

Blanche Sweet in "The Secret Or-chard," adapted from the play by Channing Pollock and directed by Frank Reicher (Lasky), the Lead-. Ninth, between E and F streets

Florence Reed in "At Bay," adapted from the play by George Scar-borough (Metro Pictures), the Strand, Ninth and D streets. Dustin Farnum in "A Gentleman From Indiana," sdapted from the story by Booth Tarkington (Pal-las Pictures), Loew's Columbia, Twelfth and F streets.

Edith Storey and Antonio Moreno in "The Dust of Egypt," adapted from the story of Harold McGrath (Vitagraph), the Olympic, 1431 You

Marguerite Clark in "The Seven Sisters" (Famous Players), Cran-dall's Apollo, 624 H street north-

Prederick Lewis, Helen Tracey and Ethel Gray Lewis in "Bought" (World Film Corp.), the Elite, Fourteenth street and Rhode Island avenue

Theda Bara. William Shay and Stuart Holmes in "The Clemenceau Case" (Fox Film Corp.), the Georgia. 3422 Georgia avenue. Augustus Phillips in "A Child's Judg-ment" (Edison), the Revere, Geor-gia avenue and Park road.

Note-these selections are made from programs prepared by the managers of the theaters concerned, and no responsibility is assumed for arbitrary changes without notice to The Times. They are based on the personality of the players and the producing company and not personal inspection, except in special cases. G. M.

STARS OF THE PHOTOPLAY



Ballet Russe Sails For America On December 24.

ERGE DE DIAGHILEFF, the director of the celebrated Ballet Russe, is now in Paris completing the arrangements for the first American tour of his organization. He has advised the Metropolitan Opera Company that he will sail from Bordeaux on December 24. accompanied by Warelav Nijinsky, Thamar Karsavina and sixty principal dancers. On the same steamer will come all the scenery, costumes, and mechanical effects that will be used in the various ballets that will be performed by de Diaghileff's company. It is the custom of the Ballet Russe to dance in two or three numbers at each er

formance—one or two larger in no-dramae and one or two sh ter-choreographic episodes.

In all, Mr. de Diaghileff proposes to bring to America eighteen or twenty different pieces. Two are mimed scenes from Rimsky-Korsa-koy's operas—one from "Sadko" to kov's operas-one from "Sadko" the abode of the river-gods beneath the waters, and the other from "Sne-gourotchka" in the woodland where

the sun-god melts the snow-maiden in the warmth of love and spring. Of the other ballets in the stricter sense of the word, "Petrouchks" pictures a Russian fair and unfolds a whimsical tale of jealous puppets;
"Narcisse" recounts the old legend
of the Greek youth who preferred
his own beauty to the love of women; "Le Dieu Bleu" is an exotic tale en; "Le Dieu Bleu" is an exotic tate of Hindu gods, monsters, miracle, and devoted loves; "Thamar" follows the Russian legend of the queen who lured her lovers to her tower and then slew them.

"L'Oiseau de Feu" is a fantastic tale of sorcerers outwitted by human arfection; and "Scheherazade" is savage Oriental melodrama. Of the shorter pieces, "Carnival" and "Papillons" weave romantic or fanciture episodes upon Schumann's music, and dress the personages in the garbof the '40's; "Les Sylphides" is poetized dancing, the episodes from "Prince Igor" are equally dancing for its own sake, but now wild and barbaric; "Le Spectre de la Rose" is a young girl's dream of a phantom lover, and "Le Pivillon d'Armide" is pure dancing again ciorified once more by imagination.

GOSSIP OF THE STAGE

veiller, author the childhood. At nineteen he was concert the royal orchestra in St. Petersburg, and he has appeared with practically all of the big orchestras

Goodman is known best by theatergoers for "Mother," "The Right to Live." "The Test." and "Just Outside the for "'Mother," "The Right to Live,"
"The Test," and "Just Outside the
Door," The play will go into rehearsal

in London last week, with Owen Nares. She presented a new one-act comedy entitled "Catherine the Great," and written by Miles Mallinson. Miss Keane created the role of the Empress. Queen Mary and Queen Alexandra occupied the royal box. This is the second appearance of Miss Keane before them. Earlier in the season they were present. performance of "Homance."

"Katinka." by Friml and Hauerbach. Thursday night, and is confidently announced for production in New York on Christmas Eve. The company includes Adele Rowland, May Naudain, on Christmas Eve. The company includes Adele Rowland. May Naudain. Edith Decker, Franklyn Ardell, and what is disparaged as a "fine singing

women in the world, and the wife of a her home at Plandome, L. I. Mrs. Bur-New York multi-millionaire, and the nett has been writing for forty-five former stage favorite of two continents, years. At present she is at work upon is to enter the field of silent drama. She the dramatization of her latest novel, will receive \$100.000 for one picture—the "T. Tembaram" vill receive \$100,000 for one picture-the "T: Tembarom

and contains a part that she thinks suits her to a dot.

practically all of the big orchestras in Europe.

Carl Friedberg, planist of this fifth concert, was for many years one of the foremost teachers and concert artists of Europe and his playing is described as a marvel of technique and expression.

William T. Hodge is to give up "The Road To Happiness." He intended to disband his company in Philadelphia, but a transfer in the bookings enables of Europe and his playing is described Mr. Hodge to continue. He is at the Standard. When in his own library he studies. Booth Tarkington's style of writing very deeply, so something may studies Booth writing very d very deeply, so something may

One of E. H. Sothern's revivals at the Booth Theater this season will be "David Garrick," successfully acted by his father. "The Two Virtues" will also be brought back for a time in order to pacify Alfred Sutro, the author.

Taylor Holmes and "His Malesty Bunker Bean" have settled down in Chicago for the rest of the season.

"The Test." and "Just Outside the Door." The play will go into rehearsal this month.

Doris Keene appeared at the great Russian benefit, given at the Alhambra in London last week, with Owen Nares. She presented a new one-act comedy en-"A Twentieth Century Courtship" will

After an absence of three years, Mrs Queen Fiske is to return to the New York ed the stage this season. An announcement ppear- issued from the Empire Theater states that she will be seen in "Erstwhile Sunta at a san," a new play by Marion De Forest, under the direction of John D. Williams and Madison Corey. This will be the and Madison Corey. This will be the first time that Mrs. Fiske has eye

Mrs Frances Hodgson Burnett, author horus."

of "Little Lord Fauntleroy" and "The
Dawn of a Temorrow," celebrated her
sixty-sixth birthday on November 24 at

Next Week's **Films**

Ralph Kellard has deserted the speakng stage for the photoplay and will be seen with Dorothy Green in Mother's Secret." a William Fox proMother's Secret." a William Fox proin "The Woman Intervenes."

Workert Clifton, Haw week from Monday until Wednesday.
The picture is said to be full of dramatic situations that hold the spectator, and its climax is brought out with the

Where To Go Today

At 3 and 8:15 p. in., at Keith's the Sunday concert programs will include Madame Abarbanell, Sam Chip, Mary Marble and Company in "The Clock Shop," Florence Roberts and Company in "The Woman Intervenes," "Cranber-ries," Herbert Clifton, Hawthorne and Inglis, "A Twentieth Century Court-ship" and others of last week's hits, the total numbering twelve features of wide and merry variety

and its climax is brought out with the compelling force.

Sunday's program features Gladys Hanson in "The Primrose Path." On Thursday and Friday "The Siren's Song" featuring Mile. Diane and Charles Trowbridge will be seen.

Lianche Sweet will start the week of photoplays at the Leader Theater next week in a film version of "The Clue." The numbers will include the "Old Town Four." the "Chesleigh Sixters," Irone and Mac. in songs and dances. "Just Tramps," a soft shee dancing specially distributed by Jim Barton, accompanied by Harry Hooper with a harmoniaphone: "Thursday Mary Fickford will be seen in France's Hodgson flurnett's diama. "Esmerabla." Friday and Saturday Marguerite (Tark will be presented in "Helene of the North." The scenes are laid in the rugged environment of north-Warning" featuring Henry Kolker.

Thursday Mary Fickford will be seen in France's Hodgson Burnett's duanta.

Esmeralda." Friday and Saturday Marguerite Clark will be presented in "Helene of the North." The scenes are laid in the rugged environment of northof the orchestra.

The New Adventure of J. Rufus Wallingford

Read It Here Now-Then See It in Moving Pictures

"It's an exciting sport."

"My friend Daw is a habitual jok

Wallingford, with a grin at Blackie,

"he is perhaps the best egg-beater

"Oh!" observed Mr Slookum, blink

"I am about to interest Mr. Daw

with me in the Pushman Kitchen Nov-

ant industry there, Mr. Slookum."

mouth squeezing in. "It's been prom-

clothes? Certainly not!" and he swelled up his broad chest complac-ently. "I'm a professional promoter, Mr. Slockum."

"He can't sell 'em!" interrupted G.

Daw can secure enough advance orders

er my apples. I'll skin 'em alive if I

He rushed back into the kitchen for

his gun, while Wallingford and Blackie Daw rushed out on the little front porch. This is what they saw: A red-

"My notion about it is that we should cheer up." observed Blackie Daw, with a grin at the unsmilling face of J. Ru-fus. "What we need is to forget our sorrows and go digging for liggerbait.

Did you ever dig for jiggerbait? A jiggerbait corkscrews into the sand with

one foot, and leaves the other up for a handle. You—
"Will you keep still?" requested Wallingford. "I am trying to think."
"All right, Jim," agreed Blackie, with a wink at Pushman. "I couldn't tell it from just looking at your but I well in the still it.

from just looking at you; but I've this to say: If you were thinking the way you looked, you'd be better off if you went tiggerbaiting. You locate a jiggerbait by ear. Pushman. It makes a

There was a giggle from the bay-window.
"You kids are going home!" J. Rufus

Toad Jessup, who had been meek as long as he could, turned sous ely away from his checker-board with a terk. He

had been sitting hunched over, but now

tion.

"Jimmy says that nothing you want is yours," promptly responded Toad with a glance at the discreetly silent Jimmy. "You have to get it."

There was a snort from Blackie.

"That's all I'll hear," was the final and clinching argument of J. Rufus.
"Leave the room."

The boys clattered out, not half so crestfallen as they might have been, and young Pushman glanced after them in admiration.

"Tell him yourself!" Mrs. Slockum's

promptly informed them

catch 'em!'

fence backward.

conversation.

"Oh!" commented Mr. Slookum.

salesman in the United States."

ing his eyes.

ising a long time.

66T is well known that an egg cannot see by daylight," observed er," explained Wallingford. Blackle Paw, with the frown of wallingford, smiling cordially, looked from Blackie to the tall young stranger, and waited. "Very young stranger, and waited. well, then," went on Blackle; "you approach your egg from the left-hand side, walking cautiously. Reaching out suddenly, you clutch your egg just be hind the gills, and whiff it into a light froth with one of Pushman's egg-whiffers. This is Pushman.

"Happy to meet you, Mr. Pushman, Wallingford, shaking hands heartily. "I never can tell quite what this idlot means, but I judge that you are in the egg-beating business."

"Kitchen novelties," agreed the young He was a smooth-shaven chap, with a clear eye and a pleasant smile, and he wore the clothing of a prosperous young business man, combined with a look of care between the eyebrows "Mr. Daw is an old, old friend of mine. I met him for the first time in the hotel bar downstairs, half an hour ago, and he insisted that you would like to give me some business advice."

he insisted that you would like to give me some business advice."

J. Rufus Wallingford glanced speculatively at his partner.

"My pal here is up to his neck in financial difficulties, Jim," Blackie explained, giving Wallingford time to study the prospective business associate. "The diversion of egg whiffing is not so popular as he had supposed it to be, and it takes money to buy drinks." ently. "I'm a

drinks."
"I'll be jiggered if I know how my old friend Daw discovered that I am in a hole," smiled young Mr. Pushman, in perplexity, and he cast a wondering plance at Blackie. "I bought promptly when the bartender introduced us, and I said that business was good."
"Blackie has hunches," smiled Wallingford.

lingford.
"No," insisted Blackie. "I'm an expert whitflebat fisherman, and you can't fool 'em. Now you wear a new necktie and say that business is good, Pushman, and you probably have everybody in Dingleville bluffed but your bank; but a whifflebat fisherman must have second sight. Did you ever catch a whifflebat?"

You confounded fool!" chuckled

second sight. Did you ever catch a whifflebat?"
"You confounded fool!" chuckled Wallingford.
"You do it this way," went on Blackie, twisting his spikelike mustache complacently. "In the still dawn you row out to the middle of a perfectly circular lake, taking with you a hammer, two nails, an auger, and a piece of cheese. First, you nail your boat to the lake: then you take your auger and bore a hole in the water. You lay the cheese at the edge of the hole, and whistle like a meadow-lark. Well, the whifflebat hears the music and comes to the hole, where he smells the cheese and comes up after it. Then is whom you have to be quick. You lean over the side of your boat and giggle him to death. Old stuff, but good."
"What's the matter with your eggbeater?" suddenly inquired Wallingford. "They won't buy them," and young Pushman smoothed his pompadour in concern. "I've a thousand dollars' worth of them crated, ready for delivery, but no place to send them."
Wallingford nodded gravely.

no place to send them."
Wallingford nodded gravely.

Wallingford nodded gravely.

"Sink all your money?"

"Well, no," smiled the young man.
Wallingford noted that his eyes were rather too close together. I sank G. W. Slookum's. I'm willing to go on with the business, but G. W's no sport."

J. Rufus hitched forward.

"Oh! Slookum!" he said, and he smiled approvingly at Blackle. "Slookum has all kinds of money, I believe."

"Six." It was Blackle, who answered this hitching forward and leaning his thin arms on the table. "Gold, silver, nickel, copper, bills, and just money."

thin arms on the table. "Gold, si nickel, copper, bills, and just money Maxine Elliott is contemplating a return to the stage this season. She writes from London that she has found a play which pleases her very and contains a part that suits her to a description of the stage that seem of the stage th

"That's the answer; we'll incorporate."
"Then what?" It was Blackie who asks
it this. J. Rufus frequently incored this. J. Rufus frequently incor-porated, but his movements from then on were always different.
"I don't know," returned Walling-ford carelessly, "The chief value of in-corporation is to get some of Slookum's money out of the old blue sock in the chimney; then we can make friends with it."

with it."
"And," stated Blackie Daw, "there's no minted money which we so much crave, just now, as G. W. Slookum's."
"I gathered that," said young Pushman, looking puzzled. "Mr. Daw was immediately interested when he found I had some connection with Slookum.

"Old G. W. skinned some friends of ours," explained Wallingford briefly. "Ever hear of President Warden, the Western Consolidated Railroad System?" inquired Blackie, stradding a chair. "Well, when Warden died his business rival, E. B. Falls, who never had a chance to beat Warden at any game, robbed his orphans. George Washington Slookum was one of the piker tools who helped in the manipulation by telling a few lies. His share

"Just a minute." chuckled J. Rufus. touching a button. "Mr. Pushman may as well meet the Warden orphans. probably make them his office ants, anyhow. Their part, most likely, will be to give away office secrets." In a few minutes, in answer to Wat-

had been sitting hunched over, but now he straightened up.

"All right, we'll go home," he stated. "We're not having much fun .ere." Jimmy looked at him with a culet smile, but he said nothin, nor did he alter his position over the checkerboard. "We didn't do anything out at old Slookum's," went on Toad.

"You knew they were not your apples," snapped Wallingford. He was relenting. This was the first time he had condescended to argue the question. lingford's politely telephoned invitation, two strikingly pretty young ladies came into the parlor and were introduced as Fanny and Violet Warden. "I understand it perfectly now." young Pushman, smiling into the blue eyes of the vivacious Violet; and

Blackle Daw tugged fiercely at his mus-G. W. Slookum sat at the back door of his suburban farmhouse, with the glory of the autumn spread before him,

and on his knees was a shotgun, loaded with rock sait; just in the center of vision of G. W.'s wrinkle-squinted eyes was a big apple tree, anxious to drop its frost-ripened aples. In the field, vi-brating between the apple tree and the orchard, were a farmhand and a bull terrier; but G. W. Slookum trusted neither of these, since there is no guardian of property so faithful as the owner thereof. "There's a couple of strangers to see you, paw." Bent and wrinkled Mrs. Slookum said this, and she said it with

creatfallen as they might have been, and young Pushman glanced after them in admiration.

"They're great kids," he commented. "I'm sorry they interfered with our deal, but I don't hold it against them."

"They didn't interfere with the deal," insisted Blackie. "They only raised our price on old Slookum. We'll have to charge him more now."

"How?" and young Pushman, hitching up his chair, folded his arms on the edge of the table.

"I don't know," grinned Blackie, hitching up his chair, also, and folding his arms on the edge of the table. "How. Jim?"

"Well, there should be several ways," he considered: "but I'm afraid we'll have to use a little of our dwn money."

"You mean the money of Miss Violet—and Miss Fanny." said Pushman.

"That's none of your business!" snapped Blackie.

IV.

The golden sun descended behind the "Paw" Slookum rubbed a gnarled thumb up and down the barrel of his ld gun "Town folks or country folks?" he inutred, in a voice which grated.
"City folks, paw. They look rich."

The golden sun descended behind the fringe of trees, and G. W. Slookum sat gazing into the glorified West, with his head craned toward the orchard. There were some russet apples down there. "Mr. Pushman, paw." It was Mrs. Slookum, with her hands folded.
"Tell him it ain's any use," crackled Slookum. "Huh!" grunted Slookum. "Agents, "This is Mr. Slookum, I believe greeted the large man suavely. He held his silk hat across his wrist, and howed with aggravating ease. "I am J. Rufus Wallingford Mr. Slookum, and this is Horace G. Daw."
"Delighted to meet you, Mr. Slookum." announced Mr. Daw. with every

voice was meek, but her eyes were hard, and her husband stood his gun evidence of pleasure in the introduc-tion. He extended a long, then hand carefully in the corner.
"All right: I will," he grumbled, and went into the front room, where young Pushman rose from the horsehair fouch and gripped the Jry and dusty pain f Mr. Slookum with great cordiality Are you any relation to the Slook smiling case, we had no notice of collection froums of Log Center?"
"Never heard of 'em." crackled Mr. Slookum, viewing his visitors susany of the banks," he observed.

you still have my note which falls tomorrow?" "Did you ever hunt dinsplitters, Mr. (Continued Tomorrow.)

TREGENTS TO CHOOSE ART BUILDING SITE

Old World Centers Ransacked to had attempted suicide. Obtain Suggestions for \$1. 000.000 Freer Structure. "In spite of that fact," went or

> A site for the Freer art building o the Smithsonian Institution will be formally selected at the meeting of the board of regents of the Smithsonian Institution, Thursday, Decem

elty Company," went on Wallingford It is expected that construction of "You have a splendidly promising inthis building will begin early in the spring. A site near the New National "Yes," shrilled Mr. Slookum, his Museum has been tentatively selected, and the report of a speial committee has lacked capital," declared

"It has lacked capital," declared Wallingford. "Have you ever looked over Mr. Pushman's books?"

"Yes." He could have made the same answer with a saw-file. The corners of his nose wrinkled up toward his eyes. "I've been down there a dozen times to see what chance there was to get my money back, and I won't look at 'em any more. There's nothing in 'em but expense accounts, and if I don't get my next note when it's due, I'll close up young Pushman, He dresses too fine."

"That is a business asset," responded Wallingford. "Look at me. Look at my friend, Mr. Daw. Could we make the money we do without good make the putting before the regents.

The building, which is to house the Freer collection, donated by Charles L. Freer, of Detroit, alone will be of magnificent proportions and of an architectural design embodying the best features of the famed galleries of Europe. It is to cost a million dollars, this sum being guaranteed by Mr. Freer. It will house all of the paintings and drawings donated to the institution from time to time by Mr. Freer. It is planned, however, to have only a part of the exhibit on view at one time. It will be called to donated by Charles L. Freer of Detroit, alone will be of magnificent which is to house the preparation will be of magnificent which is to house the freer collection, donated by Charles L. Freer of Detroit, alone will be of magnificent which is to house do fan architectural design embodying the best features of the famed galleries of Europe. It is to cost a million of Europe. It is to cost a million of Europe. It is to cost a million of Europe. will be laid before the regents.

The building, which is to house the Freer collection, donated by Charles L. Freer, of Detroit, alone will be of magnificent proportions and of an "That is a business asset," responded Wallingford. "Look at me. Look of at my friend, Mr. Daw. Could we make the money we do without good make The collection contains paintings, en gravings, porcelains, bronzes, and other art objects. Secretary Charles D. Walcott, of the Smithsonian Insti-"Oh!" commented Mr. Slookum, inspecting Wallingford curiously from hair to shoes. "I've heard of promoters. I don't do business with 'em.' "You'll do business with me," confidently predicted Wallingford, and he chuckled. "He can't sell 'em: interrupted G. W. Slookum, "We'll sell the goods before we invest." and Wallingford positively beamed. "We'll organize this company, and we won't take up the stock unless Mr.

Alice of Old Vincennes Will Be at Celebration

Daw can secure enough advance orders to insure our making money."

"Then you'll go in with us," and Wallingford now looked confidently upon Slookum. "If you and I see where we can double our money, we'll invest; if not, they don't get a cent out of us," and, leaning back, he' smiled in triumph. VINCENNES, Ind., Dec. 5,-The pirit of "Alice of Old Vincennes" will be represented in the centennial of this town, which takes place Thursday, Friday, and Saturday of this week. Vincennes became a borough "That's the only way I'd go into business," creaked Slookum, pursing his lips. "You show me money that can be got without a risk, and I'm willing to week. Vincennes became a borought 100 years ago.

Pageants rivaling the New Orleans mardi gras are planned. Vincennes will be depicted in various stages as far back as 1605, when the Indiana paddled down the Wabash in their canoes to their bartering at Vincennes, then a French trading post and the capital of the Northwest. Imported theatrical producers are rehearsing 293 men and women who will take part in the celebration.

"Alice of New Vincennes' will be queen of the centennial. She is now being elected. A terrific uproar broke the peace of the beautiful autumn. There were the loud barking of a dog, the yells of a farmhand, and the sound of hard-shod feet cyashing into a picket 'fence.

"It's some of them danged boys!" shrilled Slookum, in great excitement, and he iumped up. His mouth pinched in, and his eyes glittered. "They're af-

DANCING

PROF. WYNDHAM, 818 12th St. N. W

porch. This is what they saw; A red-faced farmhand was climbing the picket fence; in the garden the nephew of J. Rufus, young Jimmy Wallingford, with a club in his hand, was slowly pivot-ing on his heel and facing a solid-look-ing buil-terrier, which was dashing vio-lently around and around Jimmy, hunt-ing an unprotected opening; Toad Jes-sup, so freekled that he seemed to have turned with the autumn leaves; was throwing solid green apples at the farm-hand, and, just as Blackie reached the garden, the farmhand received one of the apples in the very Hefell of the All dances, Class, 50c, Private any he MRS. COBB, 100 Eye St. N. W. Phone Main 2842. Lessons in day or evening Assembly Dances Every Manday Evening. NICHOLAS' 1012 H at. N. W.
All coclety dances patronal. Open 10 a.
m. to 11 p. m. Personal terms reasonable.

MILLER'S, RELASCO THEA PER: M. SATE. the apples in the eye. He fell off the MR. AND MRS. HARTLEY formerly MISS COULTER, 1902 O st. N. W.; all dancing taught; private lessons, 75c. Phone N. 2184.

pers over a boyish prank like this," soothingly remarked Wallingford, "Sup-pose we return to our little business GLOVER'S, 613 22nd; class, dances Tues, Thura & Sat., 56c; ladies free; private les-sons any hour 50c; fox trot, one-step, hesita-tion, walts. z-step; latest method. Ph. W. 1128, "There won't be any business conver-sation." declared the owner of the ap-ples. with violent emphasis. "I'm through with you! Git out of my yard! DAVISON'S, Prof. & Mrs., 1329 M nw. All dances correctly taught & guar, in few lessons; priv. any hour. Class Tue. ev. N.514.

EXCURSIONS

OLDPOINT COMFORT NORFOLK, VA.

All Points South Special Tours to Chamberlin Hotel. New York and Boston by Sea Daily Service, Modern Steel Steamers.

ity Ticket Office (Woodwa: Building), 731 15th St. N. W. NORFOLK & WASHINGTON STEAMBOAT CO.

Mrs. Margaret Stout Is Expected to Recover

Improvement is reported in the condition of Mrs. Margaret Stout. who, while under sentence here on a charge of keeping a disorderly house, disappeared and was smissing for several months. Mrs. Stout was located in Detroit a few days ago, after, it is alleged, she

The woman, whose statements after her arrest led to the "police graft", probe last spring, is said to have short herself with a revolver belonging to say of the members of the Detroit police force. She had been living there for some months.

Messages to police headquarters from the Detroit officials state that Mrs. Stout's injuries will not prove fatal.

KEEP YOUR BRUSHES CLEAN AND USE SPEISER'S SCALP TONIC

A noted scalp specialist speaking of the prevalence of dandruff and similar manifestations of an unhealthy scalp, recommends first of all that hair brushes, combs, etc., be kept perfectly clean. D. Walcott, of the Smithsonian Institution, has just returned from a conference with Mr. Freer, in New York, with reference to the building.

Mr. Freer and Charles A. Platt, architect, of New York city, have been studying art gallery architecture of Europe for sevemi years, and have made many visits to the art centers of the Old World, to obtain the best possible for the building in Wash-lington. cause of dandruff, itching,

> The use of soaps or arry other preparation which contains alkalis, must be strictly avoided. Alkalis have a tendency to dry the scalp which only makes matters worse. Cocoanut oil and all foaming solutions should not be used. Speiser's Scale Tonic corrects abnormal conditions, kills dandruff and relieves itchy, irritated skins: This wonderful preparation sells for 50c and is personally guaranteed by the proprietor of O'Donnell's Drug Store, 904 F street.-



Demonstration of

Welcome to Envoys of Women Voters

Mrs. Sara Bard Field and Miss Frances Joliffe Who Have Motored From San Francisco

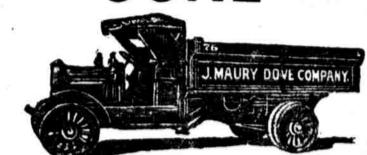
With Petitions to Congress Envoys arrive Stanton Square, Fourth and Maryland

Reception by Senators and Representatives, east front of Avenue, Monday, Dec. 6, 12 | Capitol Building, Monday, Dec. 6, at 12:30 o'clock.

Register for Cavalry, Motor and Marching Sections of Procession at

Congressional Union, 1420 F St. N. W.

Principal Office: Corner 12th and F Sts. N. W Private Branch



Prompt delivery service maintained by automobile truck and 100 horserawn vehicles, supplemented by as many additional vehicles as required by the demand.

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